

Profile

Born in 1948.

After graduation from the School of the Design and the Art, he worked at publicity companies in Tokyo, Japan and in Milan, Italy.

In 1988, he established a design and product creation company, where he worked on publicity designs, illustrations, and designs for potteries. Through these activities, he gained extensive experience of the world of porcelain art and porcelain decoration, until he finally felt that he had found the most suitable method to express his art.

After 2004, he started devoting himself to inglaze decoration.

Every year he holds private exhibitions in Yokohama, Japan and in other cities.

USA Porcelain art Magazine IPAT 2009.

USA Porcelain art Magazine The China Decorator 2010.

EUROPE Porcelain art PLUS 2010.

ITALIY XI CONVENTION AZZURRA

International Meeting of the firing Arts, porcelain painting, ceramics.

29-30-31 May 2010

Palazzo Gallio Gravedona - Como Italy

Permanent Collection. La Collezione Arti del Fuoco è Nova Milanese.



1948 年生まれ。デザイン美術学校卒業後、東京、ミラノの広告制作会社に勤務。

1988 年デザイン・商品企画会社を設立。広告デザイン、イラストレーション、磁器デザインを手がける。今まで仕事上陶芸や絵付けなどを見て触れ、その中私の絵を表現出来る最適な技法に出会い、2004 年以後、本格的にイングレース技法絵付けを手がけ、毎年、横浜などで個展を開催。USA 絵付協会雑誌 IPAT 2009。

USA 絵付協会雑誌 The China Decorator 2010。掲載。

2010 年 5 月、第 11 回イタリア コンベンション アズーラ展

陶器、磁器、ガラスの絵付け芸術の国際大会招待参加。

場所：イタリア、コモ、グラヴェドーナ、ガーリオ邸（Palazzo Gallio）。

ミラノ郊外陶磁器博物館展示 Collezione permanente delle Arti del Fuoco.

欧州絵付雑誌 Porcelain PLUS 2010. 掲載。



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